RESPONDENT PEER REVIEW REPORT FORM AND GUIDELINES FOR PEER REVIEWING

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| Title of the article: |  |
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Dear Colleague,

The Editorial Board thanks you for reviewing the manuscript considered for publication in *Folkloristika*, Journal of the Serbian Folklore Association*.* Please send your report not later than 15 days.

Peer reviewing is double blind, which aims to ensure unbiased and objective evaluation, and therefore the better quality of published articles.

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Your opinion should be unbiased and balanced, and your suggestions should be constructive and help the author to improve the article. Please state your opinion precisely and clearly, and refer to relevant page numbers or sections (if any).

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GUIDELINES FOR PEER REVIEWING

Please offer your opinion about the manuscript in a several sentences. When writing a critical review and assessment of the article, some relevant points to consider may be:

a) what are the subject and key points of the contribution;

b) is the contribution new, does it problematize old topics in new ways, or does it communicate a synthesis and overview of a topic;

c) is the contribution coherent and well written;

d) are arguments consistent, comprehensible and complete;

e) is the contribution accessible to specialists from other fields.

Please assess the article objectively. Point out positive aspects and significance, but also indicate limitations and shortcomings. Consider the following questions:

* **Originality / Novelty**: Is the research question original and well defined? Is the question original and well defined? Do the analysis and results represent the original contribution? Are the citations and references accurate, relevant, and up to date?
* **Significance**: Are the materials and results interpreted appropriately? Are the conclusions justified and well supported? Are hypotheses and speculations carefully identified as such?
* **Quality of Presentation**: Is the article well written, clear and coherent? Does the manuscript contain all due components (introduction, presentation of methods, theoretical consideration, analysis, interpretation, discussion, etc.)? Are the facts and analysis presented correctly? Are the language and the style of the article appropriate?
* **Scientific Soundness**: Is the research in-depth and thorough? Is the survey of the literature presented correctly? Has the author answered the questions that he/she had set out to answer? Is the methodology clearly explained? Are the theoretical considerations coherent with the presented materials? Are the materials and conclusions contradict each other?
* Are the conclusions interesting for the readership of the Journal? Will the paper attract a wide readership, or be of interest only to a limited number of people? (please see the Aims and Scope of the journal)
* **Interest to the Readers**: Are the conclusions interesting for the readership of *Folkloristika*? Will the paper attract a wide readership, or be of interest only to a limited number of people?
* **Overall Merit**: Does the work provide an advance towards the current knowledge in the field of folkloristics and humanities? Do the authors have addressed an important long-standing question? Are you convinced by the author’s results? Why or why not?

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|  | Yes | Unsure | No |
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| Does the manuscript make an original contribution? |  |  |  |
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| Can the manuscript be shortened without harm to its essence? |  |  |  |
| Do the manuscript and its bibliography meet editorial standards? |  |  |  |
| Are the keywords and the summary informative enough? |  |  |  |

**Reviewer’s conclusions**

The presented work’s scientific value: excellent – good – poor

Professional quality of the presentation of content: excellent – good – poor

Stylistic quality of the manuscript: excellent – good – poor

For publication in *Folkloristika*, the presented work:

\_\_\_ meets the requirements \_\_\_ needs revisions \_\_\_ does not meet the requirements

**Recommendation**

1. This manuscript can be published without corrections

2. This manuscript can be published after the indicated corrections

3. This manuscript can be published after corrections and an additional review

4. This manuscript is not fit for publication

**Comments and observations (for the Editors)**

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**Section 2**

**Comments and suggestions (for the author)**

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