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The approximate length of the text should be up to 40.000 characters with spaces (8.000 words), including footnotes and references.

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5. References – reference list and list of abbreviations. Reference list entries are arranged in alphabetical order by the surname of the first author followed by the author’s given name and, in parenthesis, publication date (do not number the entries). For entries in different scripts use the principle of transliteration of names and titles). Please apply the hanging indent for the references.
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9. Title, summary and keywords in English (and alternatively in French, German, or Russian) language. If the article is in non-Serbian language, the summary will be translated into Serbian. The summary (300–400 words or 1.500–2.000 characters with spaces) should contain survey of research results;
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In folklore studies, the common practice is that folk songs, folk tales, proverbs and other folklore forms are cited according to the numbers that they have in the original collections or anthologies, which facilitates the evidence of types and themes. In such cases you can use abbreviations which will be listed in the reference list. The same principle is followed when citing ancient sources (The Bible, ancient epic poetry, classical and ancient literature): [Author], [*Title*] [Book/Section. (Poem, if applicable)].[Lines cited].

References

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Single-Author Book and Coauthored Book

Author (Year). *Title of work: Capital letter also for subtitle*. Location: Publisher Name. DOI (if available).

Lord, A. B. (1960). *The Singer of Tales*. Harvard studies in comparative literature; 24. Cambridge: Harvard University Press.

Karadžić, V. S., Holton, M. and Mihailovich, V. D. (1997). *Songs of the Serbian People: From the Collections of Vuk Karadžić* (Series in Russian and East European studies). Pittsburgh, Pennsylvania: University of Pittsburgh Press.

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If the chapter has a DOI, include the chapter DOI in the reference after the publisher's name

Published Conference Proceedings, Articles in Conference Proceedings

- Editor (Ed.). (Year). *Proceedings from Title of Conference*. Place of publication: Publisher.
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Unpublished Conference Proceedings

- Author (Year). Title of paper, paper presented at *Name of Conference*, date of conference, place of conference [available at: URL if freely available on the internet (accessed date)].
- Langley, D. Global Warming or Global Meltdown? Paper presented at *Global Environmental Summit*, May 2008, Zurich, Switzerland. Unpublished conference paper, 2008. Northwestern University Library, Evanston, 2008.

Unpublished Dissertation

- Author (Year). *Title of dissertation*. (Unpublished doctoral dissertation). Name of Institution, Location [Retrieved from Database Name (Identifier if given).]

Article in Journal, in Print and Online

- Author (year). Title of article. *Journal Name*, volume issue, pages [doi:XX.XXXXX Retrieved from: URL (date accessed)].

- Vidaković-Petrov, K. (2016). History and fiction in a bugarštica ballad from the Eastern Adriatic: “How the Natives of Perast Punished the Spanish Duke Don Karlo Who Disgraced Two Orphan Maidens of Perast in the Year 1537”. *Folkloristika*, 1(1), 31–42. <http://folkloristika.org/site/assets/files/1053/vidakovic-petrov.pdf> (date accessed).
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Electronic/Online Sources

If available online, the full URL should be supplied at the end of the reference, as well as a date that the resource was accessed.

(Author, Name and Author Last name). (Date of publication). *Title of page* [Format description when necessary]. <https://www.someaddress.com/full/url/> (date accessed).

- Fludernik, M. Conversational Narration – Oral Narration. In P. Hühn et al. (eds.): *The Living Handbook of Narratology*. Hamburg: Hamburg University. <http://www.lhn.uni-hamburg.de/article/conversational-narration---oral-narration> (date accessed)
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Archival or Unpublished Sources

Author (year). *Title of document*. Unpublished Manuscript. Collection name, reference code, box number, folder number. Repository and location.

- Wilson, B. (2000). *Typescript of short story Brothers and Sisters by Budge Wilson*. Budge Wilson fonds, MS-2-650.2013-070, Box 3, Folder 9. Dalhousie University Archives, Halifax, Nova Scotia, Canada.

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Person-interviewed (Date Interviewed). *Interview title* (Name of Interviewer, Interviewer [OR] Interview by I. I. Interviewer). [Medium (e.g. audio/video recording), duration]. Collection Name. Repository name, Location [OR] Title of webpage. <http://www.url.com>.

Taylor, John (1989, August 12). Interview by Tim Jones [Tape recording]. President's Oral History Project. American Psychological Association. APA Archives, Washington, DC.
Bird, Sam (2014, July 16). Transcript from That TV Show (Amy Smith, Interviewer). <http://www.madeupurl.com/transcripts/thattvshow.html>

For more specific information on APA style, grammar and references, please see: <https://apastyle.apa.org/style-grammar-guidelines/references>.

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